

**Instructor: Marc Grandbois**

**Email: nelina@live.ca**

**Dates of Course: May 17 to 24, 2025**

**Name of Course: Clos Mirabel French Pyrenees**

**Level of Course: Intermediate to Advanced (Acrylic, oil or watercolor)**

**Price of course: \$675 CAD**

**Course Description:**

A contemporary landscape painter working in the expressive tradition of Group of Seven, Marc Grandbois of L'Anse Saint-Jean in Quebec offers his vision of personal expression through the beauties of nature.

Whether from a subject painted outdoors or from a photo, the student is led to better transpose his emotions into an image and understand the subjective power of colors and gesture in painting.

**Painting Holiday Programme Outline:**

**Saturday**

4.00 – Check-in time from 4pm onwards.

Guests arrive, settle in and explore Clos Mirabel

6.00 – Welcome drinks and dinner

**Sunday**

8.30 – 9.30 Buffet breakfast of local and regional produce

10.00 – 12.00 Demo en plein air or in studio in case of bad weather. Focus on colours and reading the poetry of the environment.

12.00 – 1.00 Lunch at Clos Mirabel

1.00 – 4.00 Plein air work or studio work with individual tuition throughout the day

6.00 – Aperitifs before 4 course dinner in the Manor House

**Monday Plein air in the mountains**

8.30 – 9.30 Buffet breakfast of local and regional produce

10.00 – 12.00 Demo en plein air or in studio in case of bad weather. Focus on composition, dealing with light and the changing light of nature.

12.00 – 1.00 Lunch on site

1.00 – 4.00 Plein air work or studio work with individual tuition throughout the day

6.00 – Aperitifs before 4 course dinner in the Manor House

## Tuesday

8.30 – 9.30 Buffet breakfast of local and regional produce

10.00 – 12.00 Demo en plein air (site in the area of Clos Mirabel to be confirmed or in studio (from photo) in case of bad weather.

Focus on the importance of drawing and gesture to create a powerful painting

12.00 – 1.00 Lunch at Clos Mirabel

1.00 – 4.00 Plein air work or studio work with individual tuition throughout the day

6.00 – Aperitifs before 4 course dinner in the Manor House

## Wednesday – day off

8.30 – 9.30 Buffet breakfast of local and regional produce

We suggest wine tasting in local vineyard, explore Pau or beyond

6.00 – Aperitifs before 4 course dinner in the Manor House

## Thursday Landscape with water effects

8.30 – 9.30 Buffet breakfast of local and regional produce

10.00 – 12.00 Demo en plein air (site in the surroundings to be confirmed or in studio (from photo) in case of bad weather. Focus on simplification and romancing the information to create mood in your paintings.

12.00 – 1.00 Lunch on site

1.00 – 4.00 Plein air work or studio work with individual tuition throughout the day

6.00 – Aperitifs before 4 course dinner in the Manor House

## Friday

8.30 – 9.30 Buffet breakfast of local and regional produce

10.00 – 1.00 Free day of painting at Clos Mirabel, with individual tuition. Working either en plein air or from sketches/photograph.

1.00 – 2.00 Lunch at Clos Mirabel

2.00 – 4.00 Group critique in the Clos Mirabel studio

6.00 – Evening exhibition in the Atelier and aperitifs before 4 course dinner in the Manor House

## Saturday

Buffet Breakfast and departure (Check-out 11am)

### **Students to bring:**

Gear to paint in plein air. (chairs supplied by the organizer)

In case of bad weather, reference photographs or sketches (please no copies of other painting)

Pictures of works they've done in the past.

## **MATERIAL LIST**

### **PIGMENTS**

Here is a list of colors I use. List is provided as suggestion in addition to your current palette and no obligation to buy all this. Color names are based on Liquitex HEAVY BODY and Golden Acrylics but there are equivalent (maybe under different names) in most other brands and also in watercolor or oil. Avoid student grade pigments like studio, Pebeo.

Neutral grey N5

Van dyke Brown

Green gold

Sap green

Turquoise deep(Liquitex)

Unbleached titanium or Naples yellow(Liquitex)

Parchemin(Liquitex)

Dioxanine violet

Magenta Quinacridone

Transparent Red Oxide or Quinacridone burnt orange (Golden)\*

Nickel azo yellow or Quinacridone Nickel Azo gold (Golden)\*

Manganese blue

Brilliant blue, light blue permanent (or whatever blues already mixed with white)

Anthraquinone Blue

\*those 2 pigments are now discontinued but can still be found sporadically in some art stores

### **PINCEAU - BRUSHES**

I suggest to add a 1" or 1-1/4" watercolor rigger to your brushes assortment.

### **AUTRE - OTHER**

Acrylic retarder additive gel (preferably from Golden brand)

**SUGGESTION FOR SUPPORT:** I suggest to try mdf board for acrylic. Prepare the surface preferably with one coat of latex primer (same stuff as what's use for priming home sheetrock walls). Gesso works also but primer is better. Birch panels works great too as long as you sand it to get an even smoother surface and apply primer over it. Ampersand GessoBord or other commercially prepared boards would be a good option to travel light.