
Sketching with Textiles

Get ready to dive into a world of colors, techniques, and beautiful quilt studies in this 5 day class. Explore vibrant colors, learn new techniques, and let your imagination run wild as you create beautiful small quilt studies.

Small studies are not just about creating beautiful pieces, they are about tapping into your own brand of creativity and developing ideas that can become the foundation for larger quilts.

Tara will lead students in an inspirational workshop of sketching with textiles. In this class you will delve into color interaction, the importance of value in creating movement, and how the use of shape can tell a story. Students will work through a variety of exercises to create several small design studies, and can work any of these into a full size quilt afterwards.



TARA FAUGHNAN

SUPPLIES

The following supplies will be provided by Clos Mirabel for your use:

- Sewing Machine/Thread/Needles
- Cutting mat
- Small and large rectangular rulers for trimming fabrics
- Scissors for paper
- Scissors for fabric (both large and small for clipping seam allowances)
- Seam ripper
- Pins
- Mechanical pencil and eraser
- Plain paper
- Several large sheets of black or white craft paper or any other paper or newsprint to create collages
- Several sheets 8 ½" x 11" regular printer paper
- Washable Glue sticks
- Piece of batting for laying out designs
- Heat resistant tape
- Scotch tape
- Freezer paper
- 5 Ironing boards and irons available in studio
- Batting 1-2 yards per person will be provided for laying out designs and finishing pieces

These are supplies that you should bring with you:

- Rotary cutter and spare blades
- 12 ½" square ruler - I highly recommend having this tool in general for quilting
- Small notebook/sketchpad to make notes, tape color samples to and sketch out ideas.
- Fabric marking pencils for light and dark fabrics
- Seam roller - these are a great choice for class settings
- Small glue pen like a [Sewline](#)
- Walking foot and zipper foot (if you have them)

Feel free to bring any of your favorite tools including small clipping scissors

Please ensure any sharp objects are not packed in hand luggage or cabin luggage.

For finishing pieces:

- Backing fabrics (have 1-2 yards).
- Threads for quilting and accompanying needles (sizes 80-100). Bring whatever thread and needles you generally tend to quilt with, either by hand or machine.

SEE FABRIC REQUIREMENTS ON THE NEXT PAGE

Fabrics for the Small Studies:

Bring a variety of fabrics in enough color choices to suit your creative style, in either prints or solids. The cuts of fabric can be small, anywhere from a Fat 1/8th up to 1/2 yard. Have on hand **at least 5 yards of fabric** in assorted shades and a variety of light, medium and dark options. The more fabrics you bring the better!

- Prints or solids are OK.
- The more colors and choices you have available the more you will get out of the class.
- Be sure to include a few neutrals.
- Bring a color or 2 that challenges you, it can be fun to work with new colors!

Fabrics for the Color Exercises:

- Bring a large variety of scraps and/or strings of solids and/or a variety of charm packs (variety of color and value is important, the size of the scraps can be very small).
- PLEASE- DO NOT use yardage for the color exercises. BRING SCRAPS or CHARM PACKS. When students use yardage it takes a lot of time and holds up the class.

If you would prefer to order equipment online and have it delivered to Clos Mirabel this is also an option:

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For any additional information please contact Tara Faughnan
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