

WATERCOLOUR BOTANICAL WORKSHOP

MATERIALS LIST

1. Paper (The most important element)

- **Watercolour Paper:** 100% cotton, Hot Pressed (HP), 300gsm (140lb).
- **Highly Recommended Brands:** Saunders Waterford Hot Pressed, Stonehenge Aqua Hot Pressed, Arches Hot Pressed.
- **Format:** A watercolour block, pad, or loose sheets cut to a comfortable size (e.g., A4 or 9x12 inches).
- **Tracing Paper:** A few sheets for transferring your preparatory drawings to the watercolour paper.
- **Drawing Paper:** A couple of loose A4 sheets.
- **Practice Paper:** A sketchbook or some cheaper hot-pressed paper for colour mixing, swatching, and testing brushstrokes.

2. Brushes (I prefer synthetic brushes)

- **Round Pointed Brushes:** Medium size.
- **Miniature Brushes:** For fine details and venation.



3. Watercolours

Professional-grade watercolours (tubes or pans). I will demonstrate with Winsor & Newton Professional.

Participants are welcome to bring their own watercolour sets for us to review. I am also happy to provide paints, paper, and additional materials for a fixed fee.

My Complete Current Palette:

- Bismuth Yellow — PY184
- Winsor Yellow — PY154
- Indian Yellow — PO62, PY139
- Winsor Orange — PO62
- Transparent Orange — PO107
- Winsor Orange (Red Shade) — PO73
- Scarlet Lake — PR188
- Cadmium Scarlet — PR108
- Winsor Red — PR254
- Winsor Red Deep — PR264
- Quinacridone Red — PR209
- Permanent Rose — PV19
- Quinacridone Magenta — PR122
- Permanent Magenta — PV19
- Quinacridone Violet — PV55 (in newer releases) or PV19
- Winsor Violet (Dioxazine) — PV23
- Ultramarine (Green Shade) — PB29
- Winsor Blue (Green Shade) — PB15:3
- Winsor Green (Blue Shade) — PG7
- Perylene Green — PBk31
- Green Earth — PG23
- Indanthrene Blue + Transparent Yellow (mixture for green) — PB60 + PY150
- Burnt Sienna — PR101
- Brown Madder — PR179
- Perylene Maroon — PR179
- Perylene Violet — PV29
- Titanium White — PW6
- Sepia — PBk6, PR101

Minimum Required Participant Palette:

- **Cool Yellow:** e.g., Winsor Lemon or Bismuth Yellow
- **Warm Yellow:** e.g., Winsor Yellow
- **Orange:** e.g., Winsor Orange
- **Red:** e.g., Scarlet Lake
- **Warm Pink:** e.g., Quinacridone Red
- **Cool Pink:** e.g., Quinacridone Magenta
- **Burgundy / Maroon:** e.g., Winsor Red Deep or Permanent Alizarin Crimson
- **Violet:** e.g., Dioxazine Violet
- **Blue:** e.g., Ultramarine
- **Green:** e.g., Winsor Sap Green
- **Brown:** e.g., Burnt Sienna

4. Drawing & Transfer Tools

- **Graphite Pencils:** I prefer 0.3 or 0.5 mechanical pencils, but standard pencils are also fine: 2H or H (for light outlines), HB, and 2B (for tonal sketches).
- **Erasers:** A kneadable eraser (putty rubber) is essential, plus a standard plastic eraser.
- **Sharpener:** A good quality pencil sharpener or a craft knife.

5. Accessories & Studio Essentials

- **Palette:** A ceramic palette or a large plastic palette with deep mixing wells.
- **Water Jars:** Two containers (one for clean water, one for rinsing brushes).
- **Paper Towels:** Kitchen roll or soft cotton rags for controlling water on your brush.
- **Board & Tape:** A lightweight drawing board and masking tape (only necessary if you are using loose sheets of paper).
- **Optional:** A small magnifying glass for inspecting botanical details.