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# Sketching with Textiles

## Inspired by the Landscape

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Get ready to dive into a world of color, technique, and small quilt studies in this 5-day class at Clos Mirabel in Pau, France. Set at the base of the Pyrenees, we'll be surrounded by a rich landscape of color and shape, using what we see as inspiration and translating it into fabric as we work.

Small studies are not just about making beautiful pieces. They're a way to explore ideas, loosen up your approach, and develop designs that can grow into larger quilts.

Tara will guide you through a process of sketching with textiles, focusing on color interaction, the role of value in creating movement, and how shape can carry a composition. Through a series of exercises, you'll create multiple small studies, each rooted in observation and inspired by the landscape around us.

By the end of the week, you'll have a collection of studies—and a clearer way of seeing color and shape—that you can carry forward into your own work, whether that becomes a full-size quilt or something entirely new.

TARA FAUGHNAN

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# SUPPLIES

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## The following supplies will be provided by Clos Mirabel for your use:

- Sewing Machine/Black & white thread/Needles
- Walking foot and zipper foot for each machine
- 12 Cutting mats
- Small and large rectangular rulers for trimming fabrics
- Scissors for paper
- Large and small scissors for fabric (both large and small for clipping seam allowances)
- 5 Seam rippers
- Pins
- Mechanical pencils and erasers
- Plain paper
- Several large sheets of black or white craft paper or any other paper or newsprint to create collages
- Several sheets 8 ½" x 11" regular printer paper
- Washable Glue sticks
- Piece of batting for laying out designs
- Design wall
- Heat resistant tape
- Scotch tape
- Freezer paper
- 10 Ironing boards and irons available in studio
- Batting 1-2 yards per person will be provided for laying out designs and finishing pieces
- Material bins for work stations

## These are supplies that you should bring with you:

- Rotary cutter and spare blades
- 12 ½" square ruler - I highly recommend having this tool in general for quilting
- Small notebook/sketchpad to make notes, tape color samples to and sketch out ideas.
- Fabric marking pencils for light and dark fabrics
- Seam roller - these are a great choice for class settings
- Small glue pen like a [Sewline](#) and refills

Feel free to bring any of your favorite tools including small clipping scissors

Please ensure any sharp objects are not packed in hand luggage or cabin luggage.

## For finishing pieces:

- Backing fabrics (have 1-2 yards depending on IF you want to finish pieces or not).
- Threads for quilting and accompanying needles. Bring whatever thread and needles you generally tend to quilt with, either by hand or machine.

SEE FABRIC REQUIREMENTS ON THE NEXT PAGE

### **Fabrics for the Small Studies:**

Bring a variety of fabrics in enough color choices to suit your creative style, in either prints or solids. The cuts of fabric can be small, anywhere from a Fat 1/8th up to 1/2 yard. Have on hand **at least 5 yards of fabric** in assorted shades and a variety of light, medium and dark options. The more fabrics you bring the better!

- Prints or solids are OK.
- The more colors and choices you have available the more you will get out of the class.
- Be sure to include a few neutrals.
- Bring a color or 2 that challenges you, it can be fun to work with new colors!

### **Fabrics for the Color Exercises:**

- Bring a large variety of scraps and/or strings of solids and/or a variety of charm packs (variety of color and value is important, the size of the scraps can be very small).
- **PLEASE- DO NOT** use yardage for the color exercises. **BRING SCRAPS** (like 1" minimum) or **CHARM PACKS**. When students use yardage it takes a lot of time and holds up the class.

If you would prefer to order equipment online and have it delivered to Clos Mirabel this is also an option:

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